

Lost Anglos (L.A.)

John Scott

(A) C_{mi}^9 F^{13} Bb_{mi}^9 Eb^{13}

1. Ab_{MA}^7 B^{13} E_{MA}^7 G^{13} \oplus

2. Ab_{MA}^7 B^{13} E_{MA}^7 Bb^{13}

(B) Eb_{MA}^7 C_{MA}^7 Eb_{MA}^7 C_{MA}^7

C_{MA}^7 A_{MA}^7 C^{13} Eb^{13} Ab^{13} G^{13} D.C. al Coda

DRUMS ACTIVE

FORM IS A-A-B-A

PLAY FIRST ENDING ON D.C. AND TAKE CODA TO END

\oplus Db_{MA}^7 C_{MA}^7

fine